## Dear Sir / Madam

Videoart Center Tokyo, a non-profit videoart organization based in Japan, is proud to announce the release of new documentary, "KIKAI DE MIRUKOTO (=Eye Machine / To See by Chance) —the Pioneers of Japanese Videoarts—" (Available in Bru-lay)

The film contains interview of 16 artists such as, Takahiko Iimura, Fujiko Nakatani, Shigeko Kubota, and Ko Nakajima, with more than 37 clips from their early works. Japan based artist, Katsuhiro Yamaguchi, Takao Matsumoto, Mako Idemitsu, and Hakudo Kobayashi are also included, in addition to Barbara London (curator, MOMA), Rebecca Clement (E.A.I), and Peter Weibel (director, ZKM).

This documentary has been screened at various art event and in theaters of Japan, including in Kawasaki City Museum, ASK film festival, and Aichi Art Film Festival. In November 2013, it's going to be screened in Les Instant Video in Marseille to celebrate the 50th anniversary of videoart. It's been 50 years since 1963, when Paik and Vostell first showed their work to public. It is a big year for history of videoart, and we are expecting more offers to screen the film.

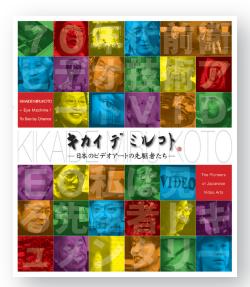For further details, please click the link below, or contact the VCT office by email at **info@vctokyo.org**

**http://kikai-de-mirukoto.vctokyo.org/english/**

If you are interested in purchasing the Blu-ray, please feel free to contact us anytime. We would be more than happy to help you.
Sincerely,

Kentaro Taki
Director of Video Art Center Tokyo

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### VIDEO became to be a medium that to inspired us to discover the world···

## "KIKAI DE MIRUKOTO (=Eye Machine / To See by Chance) — the Pioneers of Japanese Videoarts — "



HDV, 82min, 2013
director: Kentaro TAKI
camera: Naoya OOE
presented by
VCT/ VIDEOART CENTER Tokyo
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